



NATIVE INDIAN POWER GROOVE  
**BIG CITY INDIANS**



**2010 & 2011 - Native American Music Award Winner**

**What People Are Saying About Big City Indians:**

„This pan Indian band from Europe is one of the more interesting groups we've come across in a long time"... **Whispering Wind Magazine, US**

"What they produce musically is of the highest quality, totally authentic but given an almost dance rock groove that would appeal to young festival audiences in the UK"... **Maverick Magazine, UK**

„The music is quite good in cinematic fashion, with soaring chants, smooth flutes and driving rock beats from this Vienna, Austria-based quintet" ...**Native Peoples Magazine, US**

"Big City Indians new cd, Tribal Vision, can hit you with the power of rolling thunder while embracing you with the softness of a cool summer rain."...**PheonixRadio, UK**

"You have amplitude in your voice Wolfsheart that really feeds the vibrant lyrics coming from your music that not only instills a sense of pride but a reflection of respect for your words"...**Native Digest, US**

"What's heard in dumbness of the night? The only sound of a tender flute - Which calls you for a trip - Again"...**New Age Topics, Republic of Belarus**

"They left traces – numerous gigs in Europe and in the rest of the world made the numbers of their fans grow consistently."...**Countryhome Magazine, Germany**

„Big City Indians are a wonderful group from Vienna, that have several Native Americans in their lineup"... **Nativeradio, US**

„This wasn't riling me up, it was calming me down"... **Bikertrash, US**

„Enjoy the special sound-landscape with both hypnotising and spiritual moment"... **Folkworld, Germany**

„My heart picked up the beat, the rhythm and emotions"...**Eternal Spirit Magazine, UK**

„Each of the songs relinquish beautiful metaphysical messages of ancient knowledge and their relationship to Mother Earth, over ethnic and paradisaical soundscapes with powerful enthralling vocals reflecting extreme emotional energy, that is purely music from the soul"...**Psychedelic Central Music Magazine, US**

Big City Indians new cd, Tribal Vision, can hit you with the power of rolling thunder while embracing you with the softness of a cool summer rain. This latest work may be their best yet. I found myself playing it over and over. Music is just an extension of story telling which is done to it's fullest with this project. There isn't a bad track on this newest cd, which is a bit of a rarity in the music world... **PheonixRadio, UK**

## **Come & Feel the Native Spirit!**

Big City Indians started in 1997 with quite an exceptional intention: They aimed at mixing contemporary roots music, rock, pop and folk with Native American sound. These endeavors resulted in a Rock/Folk-Band producing soulful songs and focusing on World Music. Big City Indians' very special and outstanding blend of global and western style also attracted the attention of the Music Industry: In 2010 as well as in 2011 the Big City Indians won two Native American Music Awards. Wolfsheart, Big City Indians Lead Musician and Vocalist, had the pleasure of receiving the Award in New York in 2010 for the Band's album "Tribal Vision" and in 2011 for the solo release "The Call Of The Canyons". The Native American Music Awards - "Nammys" are the Native American equivalent of the Grammys. Four studio albums, several CD Compilations, the DVD "Live Rising Spirit" and many successful live shows in Europe and the US verify the magnetic energy of the Band's concept: Based in Vienna, Big City Indians created a unique and characteristic sound of their own, thus founding not only a strong reputation, but also a very loyal fan base.

The Native People Magazine writes about Big City Indians: "The music is quite good in cinematic fashion, with soaring chants, smooth flutes and driving rock beats from this Vienna, Austria-based quintet."



### **THE MUSIC:**

Big City Indians call their emotional energetic sound "Native Indian Power Groove". The Band has been spreading this unique groove since 1997. The quintet adopted an original sound and created a wide range of melodies with traditional elements. The mixture of a touch of rock 'n roll, of roots, fusion, blues and solid songwriting continues to attract numerous fans. Big City Indians present a groove for all senses, full of strong sounds with tribal beats, mystic ethereal keyboards, rocking riffs, mysterious whisper of the Native American flute, funky bass lines, meditative sounds and grooving guitar, thus creating a melting pot of sounds deeply grounded in the earth, reaching out to the heart and speaking the common language of mankind. Big City Indians made history in Native American Music being the first European ever to achieve the prestigious Native Heart of the Year award at the 12th and 13th annual Native American Music Awards.

### **LYRICAL PHILOSOPHY:**

The aim of the group is to create music between energy and emotion, between ethnic elements and smooth rock 'n roll beat, music straight from the soul.

Quoting lead vocalist, flute player and bandleader Wolfsheart:

"We think it extremely interesting to explore a world which is constantly changing, like musical sounds, which were created in the past together with myths and legends. Our native sound adapts to the life and time we live in. Our lyrics show a part of Native American life, its myths, its spiritual world and how we feel about it. This is a very important issue for us. The story of the Native American culture consists of ancient knowledge and its relation to Mother Earth. We also stand for freedom and acceptance of the Native American as a vital part of our world's historical culture."

### **AWARD RECOGNITIONS:**

2010 & 2011 Native American Music Award Winner  
for "Best Native Heart" Recording



2010 & 2011 & 2012 - Silver Arrow Award  
for outstanding contribution to the Native American Music Industry



### **THE LINE UP:**

Bernhard "Wolfsheart" Weilguni: (lead vocal/native flute/perc.)

Chris Pogats: (guitar/perc./voc.)

Gigi Skokan: (keyboards/harmonica/perc./voc.)

Werner "Firefly" Haller: (bass/perc./voc.)

Roli Reiter: (drums/chanting)

Native Guestdancer: Roy Pete, White Buffalo...

*Full costumed Indigenous Dancers for bigger shows  
(Subject to location and budget for individual concert).*

### **THE LIVE ACT:**

The shows are a modern multi-cultural melting pot unifying many musical genres with native culture. Big City Indians' music has been widely & wildly appreciated by music lovers in many countries in Europe and the US, igniting audiences in clubs, festivals and other events. Big City Indians is an energetic, innovative and incredibly touching live act.

**It's more than music!**

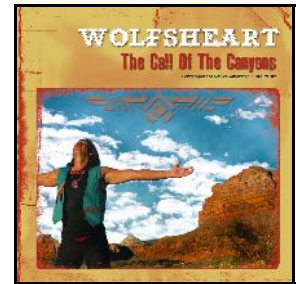
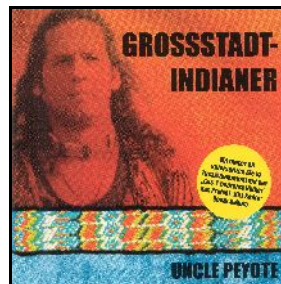
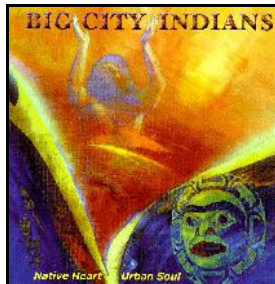


## **PERFORMANCE APPEARANCES:**

here a few from some events the band played:

Zion Canyon Drum and Flute Festival USA  
Trutnov Open Air Music Festival CZECH REPUBLIC  
Indian Summer Festival NETHERLANDS  
Western Picnic Festival POLAND  
Vienna Harley Days AUSTRIA  
Theater Halmstad SWEDEN  
Tipi Camp Wakan Tanka ITALY  
Arena Rheineck SWITZERLAND  
Dobre Festival SLOVAKIA  
Festival der Kulturen GERMANY  
Native American Music Award Show USA  
European Bike Week AUSTRIA  
Höhlenkonzert Schulerloch GERMANY  
Donauinsselfest AUSTRIA  
Folklorum Festival GERMANY  
Full Colour Festival NETHERLANDS  
Greifensteine Countrymusic Festival GERMANY  
Bodypainting Festival AUSTRIA  
Cassovia Festival SLOVAKIA  
Dreamtime Festival GERMANY  
American Indian Days GERMANY  
Vienna Folk Festival Festival AUSTRIA

## **RECORDINGS:**

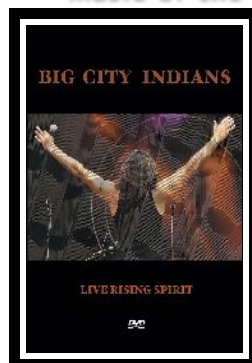


**Tribal Vision / Native Heart – Urban Soul / Uncle Peyote / The Call Of The Canyons**

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**DVD: Live Rising Spirit**

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